
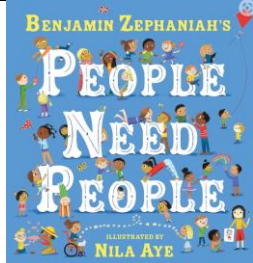
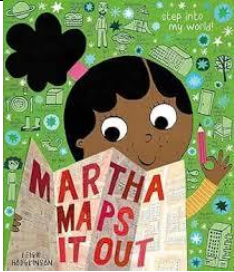
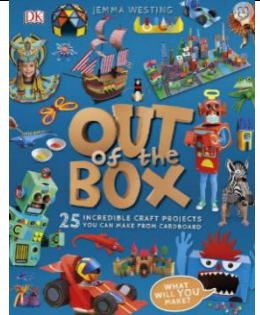
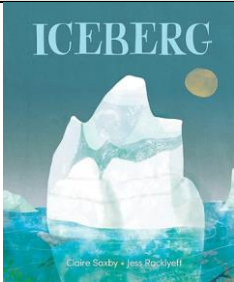
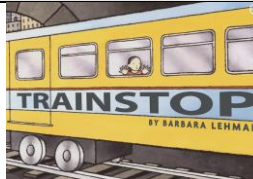
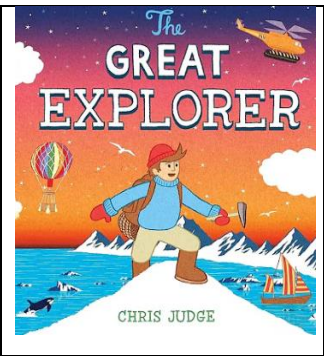
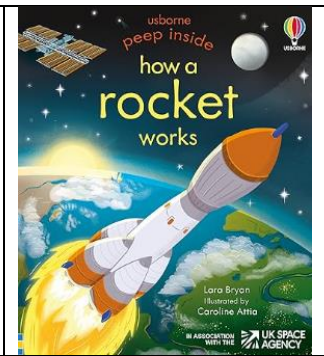
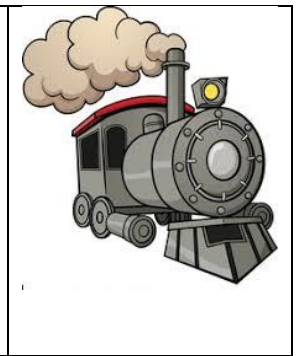
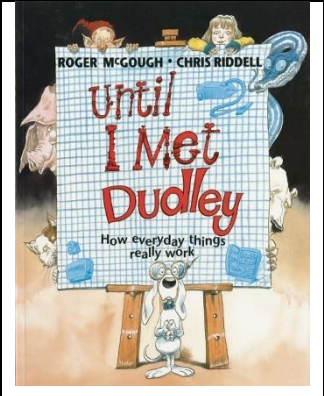
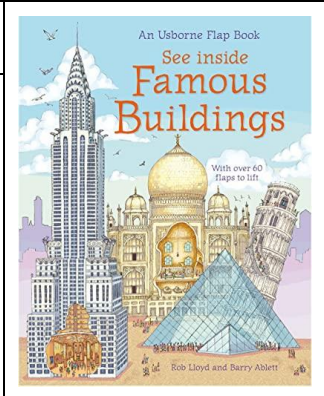
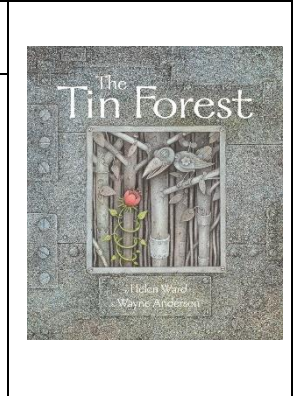

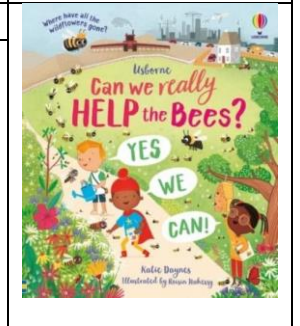


KS1								
Term One Continents and Oceans		Term Two Fairy Tales			Term Three Nursing			
Captions and Labels – oral retelling. Traditional tale: based on video Tinga Tales: Why Zebra has stripes.			Character description Design a character for your own fairy tale and describe them.			Letter Letters to nursing home residents.		
Captions and Labels – Fact File. Marth Maps It Out – by Leigh Hodgkinson. Asking questions about continent used to create format. Rehearsing ideas. FS, CL			Retelling. Once Upon a Fairytale by Natalia and Lauren O'Hara. Use the book to create a unique plot.			Instructions Use the clear layout and instructions to tell your reader how to apply a bandage.		
Term Four Hot and Cold Places		Term Five Explorers (Space)			Term Six Railway			
Setting description of the Antarctic. Iceberg by Jennifer Neilsen. Use the vivid descriptions to inspire our own.			Adventure story. Use the wordless picture book to create a narrative retelling the adventures of the student left behind.			Setting description. What can you see from the window?		
The Great Explorer by Chris Judge.			Explanation Text			Poem		

<p>What would you find /need etc in Antarctica</p>			<p>How does a rocket work?</p>		<p>Based on From a Railway Carriage by Robert Louis Stevenson.</p>	
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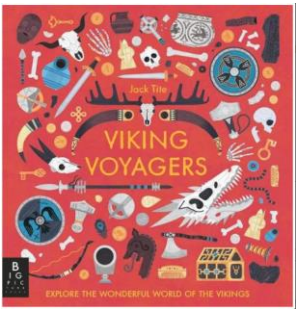
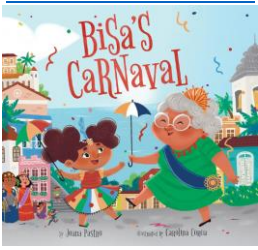


LKS2

<p>Term One Romans</p>	<p>Term Two Europe</p>	<p>Term Three Natural Resources</p>
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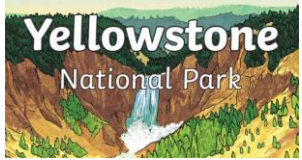




<p>Explanation Text.</p>	<p>How did the romans make roads?</p> <p>Use the text to inspire children to think about how they imagine the Romans built roads vs the historically accurate version.</p>		<p>Travel Brochure</p> <p>Create a page for a class travel brochure based on visiting a European landmark.</p>		<p>Narrative Retelling</p> <p>Use The Tin Forest to explore the perils of a world with no plant life and retell the story,</p>	
<p>Newspaper Article</p>	<p>Use the text to explore and report on the events surrounding attacks by Boudicca and the Iceni Tribe on Romans.</p>		<p>Diary</p> <p>Imaginary recount of a trip to European city (linked to landmark chosen for previous text).</p>	<p><a href="#">A trip to London</a></p> <p>Using inspiration from The Cities Book and annotated example above.</p>	<p>Play script</p> <p>Find out about the things affecting bees and write a short play to inform others about how they can help the bees.</p>	

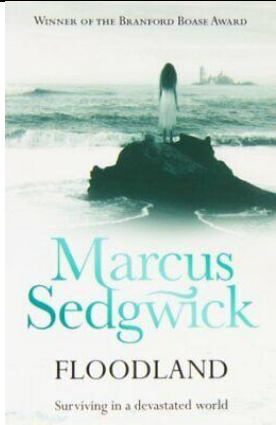

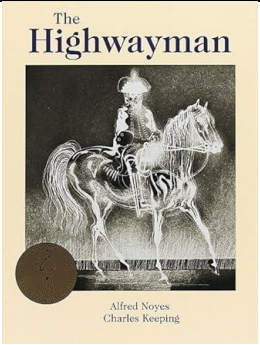


<p>Term Four Vikings</p>	<p>Term Five Oxford Castle</p>	<p>Term Six Carnival</p>
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<p>Advert.</p>			<p>Persuasive letter</p>	<p><a href="#">Empress Matilda</a></p>	<p>Setting description</p>	
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	<p>Longboat Advert using features found in 'Over the Sea' – Viking Voyagers.</p>		<p>Empress Matilda/Mary Blandy. Either to persuade jury not guilty (MB) or to persuade Stephen to let her out of Oxford Castle (EM).</p>	<p>Links to class trip: Oxford Castle.</p>		<p>Retell the sights, colours and sounds of carnival.</p> <p><a href="#">Key Vocabulary</a></p>	<p><a href="#">Use read aloud here.</a></p> 
<p>Discussion text.</p> <p>Raiders or settlers, who were the Vikings?</p>	<p>Non-Chronological Report</p> <p>All about Oxford Castle</p>				<p>Diamante Poems</p> <p>Create poetry based on Carnival using nouns, verbs and adjectives.</p>		

UKS2

Term One Ancient Egyptians		Term Two North and South America		Term Three Benin	
<p>Narrative</p> <p>Write about being trapped in a pyramid from the first person perspective – based on Jake Atlas prologue.</p>		<p>Persuasive brochure.</p> <p>Based on research of Yellowstone National Park.</p>		<p>Recount</p> <p>Retell the first eight chapters of the story from Ada's POV.</p>	
<p>Non-Chronological Report</p> <p><a href="#">The River Nile</a></p>		<p>Third person narrative retelling.</p> <p>Based on 'Hugh' animation from traditional Navaho tale.</p>	 <p><a href="#">HUGH movie on Vimeo</a></p>	<p>Discussion text</p> <p>Should the Benin Bronzes be returned?</p>	
Term Four Sustainability		Term Five Blenheim Palace		Term Six Trade	

<p><b>Diary Entry</b></p> <p>From the point of view of Zoe as she leaves her home and heads for dry land.</p>	<p>WINNER OF THE BRANFORD BOASE AWARD</p>  <p><b>Marcus Sedgwick</b></p> <p><b>FLOODLAND</b></p> <p>Surviving in a devastated world</p>		<p><b>Information Text</b></p> <p>The history of Blenheim Palace.</p>			<p><b>Narrative</b></p> <p>Children retell the poem in narrative form.</p>	 <p>The Highwayman</p> <p>Alfred Noyes Charles Keeping</p>
<p><b>Formal Letter</b></p> <p>Based on research of Curitiba – the world’s greenest City – children write to politicians to suggest ways to build greener cities.</p>	<p><a href="#">Curitiba</a></p> 		<p><b>Setting Description</b></p> <p>Based on the Blenheim Palace Butterfly House.</p>		<p><b>Explanation</b></p> <p>How do Bananas get to the UK?</p> <p><a href="#">Infographic</a></p>	