



Curriculum Map (Cycle A) for Art

	AUTUMN TERM		SPRING TERM		SUMMER TERM	
KS1		<p>Painting (Printing)</p> <p>Artist: Andy Warhol</p> <p>Outcome: Andy Warhol inspired Christmas cards.</p>		<p>Sculpture</p> <p>Artist: Andy Goldsworthy</p> <p>Outcome: Making natural land sculptures</p> <p>Links to plants/ animals including humans</p>		<p>Drawing</p> <p>Artist: Robert Hooke</p> <p>Outcome: Drawing shells</p> <p>Links to topic – seashells.</p>
LKS2		<p>Drawing (Observational)</p> <p>3 weeks</p> <p>Artist: Michelangelo Caravaggio</p>	<p>Painting</p> <p>Artist: Range of modern-day artists inspired by Stone Age art – Pablo Picasso, Jackson Pollock</p>			<p>Sculpture (Collage)</p> <p>Artist: Megan Coyle</p> <p>Outcome: Trip to the Ridgeway to take pictures to help make a landscape collage.</p>



		<p>Outcome: Still life observational drawing of fruit focusing on shading. Pastels to finish</p> <p>3 weeks</p> <p>Artist: Georgia O Keefe</p> <p>Outcome: Still life observational drawing of flowers – remembrance poppies.</p>	<p>Outcome: Stone Age Cave paintings of animals using natural paints.</p>			<p>Start with natural materials and then use different coloured paper.</p>
<p>UKS2</p>		<p>Drawing</p> <p>Artist: Frida Kahlo</p> <p>Outcome: Self-portraits (head).</p>	<p>Sculpture</p> <p>Artist: Anna Dillon (local artist from Didcot).</p> <p>Outcome: Make 3D clay tiles based on Biome landscapes.</p>		<p>Painting</p> <p>Artist: Famous Caribbean artists exploring culture – Denzil Forrester</p> <p>Outcome: Use mark marking and colour to re-interpret his style to create a sense of sound and movement.</p>	



Curriculum Map (Cycle B) for Art

	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	(Unit 1)		(Unit 2)		(Unit 3)	
KS1	<p>Painting</p> <p>Artist: Kara Walker</p> <p>Outcome: Use water colours to create under the sea silhouette paintings. Different materials for texture of the sea (bubbles, water colours, salt, flicking paint).</p> <p>Links to ocean topic</p>		<p>Drawing</p> <p>Artist: Henrietta Rae (The lady and the lamp painting).</p> <p>Outcome: Draw a portrait of Florence Nightingale.</p>		<p>Sculptures</p> <p>Artists: Stephane Kilgast – uses discarded objects she has found to create sculptures.</p> <p>Outcome: Create a whole class sculpture based on the explorers.</p>	
LKS2	<p>Sculpture</p> <p>Artist: Sosus of Pergamon (ancient mosaics) compared</p>			<p>Drawing</p> <p>Artist: Pablo Picasso – Making 2D drawings 3D</p>	<p>Painting</p> <p>Artist: JMW Turner (Norham Castle)</p>	



	<p>to Antoni Gaudi (present day mosaics)</p> <p>Outcome: Make roman pottery (vases). Paint all orange/black and add small mosaic tiles as decoration.</p> <p>Link to Romans topic</p>			<p>Outcome: Sketching symbols and Viking patterns. Final piece is the Viking boat in 3D.</p>	<p>Outcome: Landscape painting of a Castle (look at reflection on the water). Using water colours/ water pencils.</p> <p>Links to local study – Oxford Castle</p>	
UKS2	<p>Drawing (Still life)</p> <p>Artist: Claude Monet, Paul Nash and a range of other artists looking at perspective.</p> <p>Outcome: Use perspective to draw pyramids</p>		<p>Sculpture</p> <p>Artist: Pablo Picasso</p> <p>Outcome: Use paper-mache to create African masks</p>		<p>Painting</p> <p>Artist: Kent Paulette</p> <p>Outcome: An abstract painting of an animal</p>	